

2024 Recreational Pathways Mural Submissions

Selena Serrano
Parker, Colorado

Brief Summary of Interest:

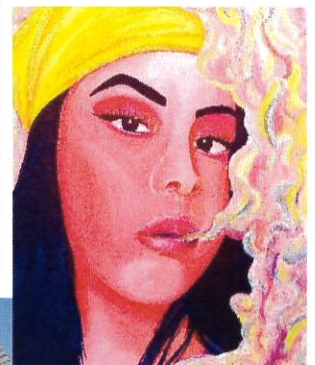
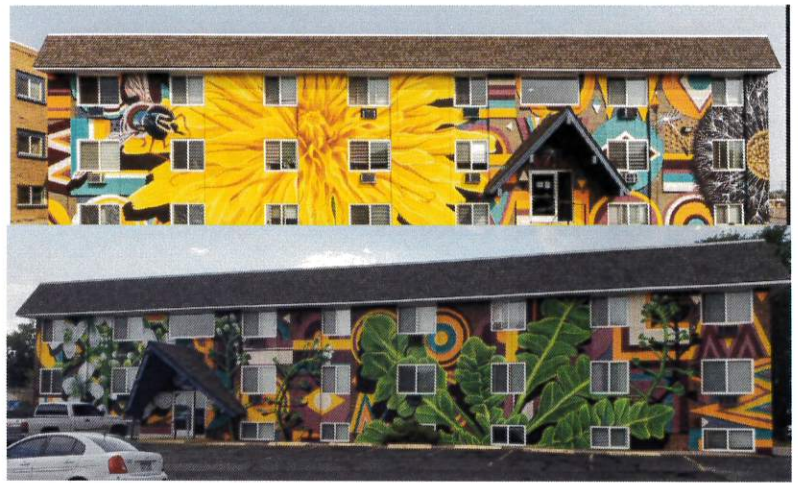
I've always loved visiting Frisco every year and I'd love the chance to paint a mural again. Art is something I love and I'd love to make something fun for this place I love.

Describe Mural Experience:

I worked on a huge mural project that was an apartment building 10 buildings/13 walls and though there was a team of us, I did get multiple building where the main focus and realistic renderings of the plants were completely done by me.

Examples of Past Work:

selenaserranoart.com



2024 Recreational Pathways Mural Submissions

Sarah Wandzilak
Grand Junction, Colorado

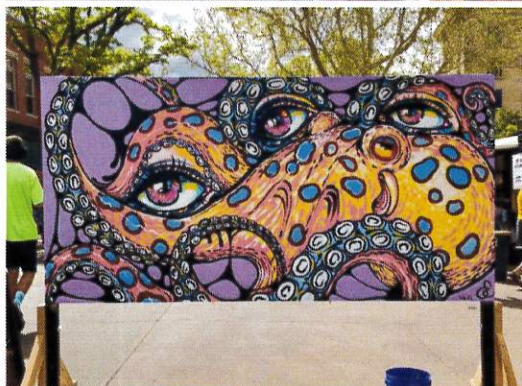
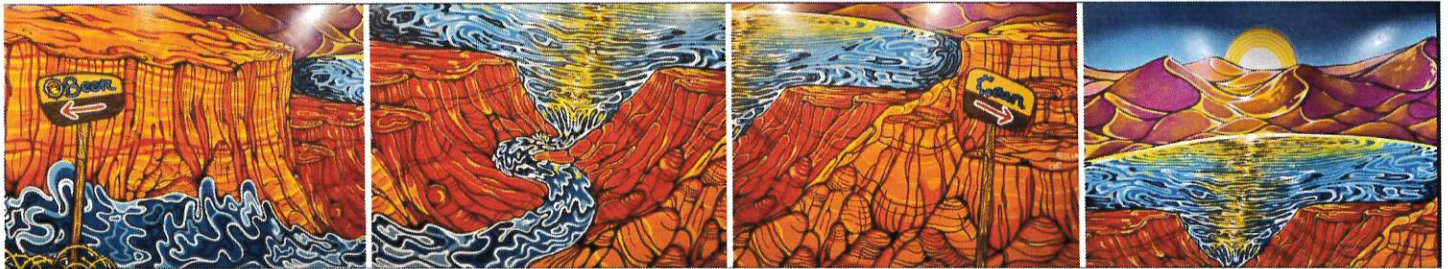
Brief Summary of Interest:

Hello! I am a full time freelance painter local to grand junction CO. I have been creating art for many years but I have been focusing on Murals for the last three. In that time I have completed upwards of 15 murals, however I am very hungry for opportunities to create more pieces in different locations and at different sizes. I hope this opportunity will give me the chance to do just that!

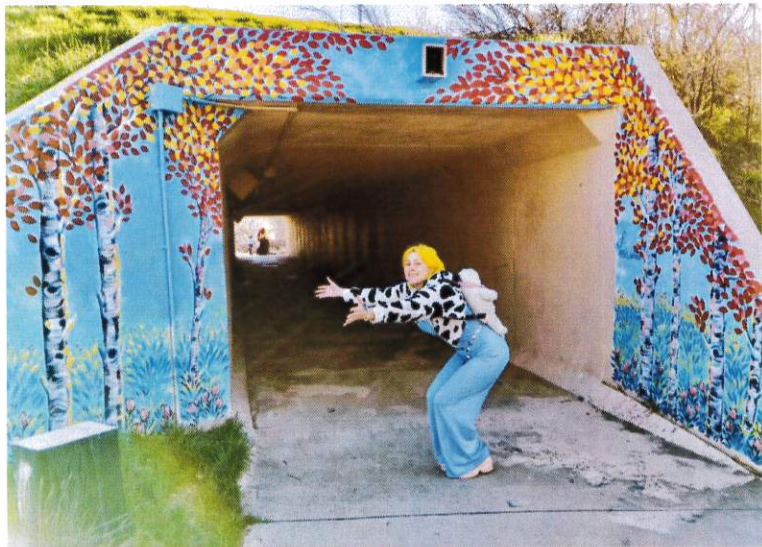
Describe Mural Experience:

The murals I have completed range in size from 4x8 ft to 11x20 ft plus. I have been contacted directly by my local arts and culture board as well as privately for independent businesses. My typical working time for a mural is between 4 and 12 hours. Of course this does depend on the size and complexity of the project. I am also commissioned by the city each year to do a performative mural for various events that are held downtown. These murals are done on 4x8 ft panels and then sold at my discretion after the event.

Examples of Past Work:



Sarah Wandzilak cont.



2024 Recreational Pathways Mural Submissions

Chandler Condon

Wheat Ridge, Colorado

Brief Summary of Interest:

I am eager to be a part of Frisco's mural projects this year! I have a deep-rooted connection with the town and I have fond memories of biking to Frisco from Keystone since childhood, which has influenced my artistic journey. As an emerging artist based in Colorado, being involved in this project would allow me to contribute to the community that has inspired me for so long, and to celebrate and enhance the arts of Frisco.

Describe Mural Experience:

I am a visual artist that has led and assisted on over 10 mural projects that vary in scale, surface, and setting. I have been a mural artist for the past 2 years and a freelance designer for 4 years.

Examples of Past Work:



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John Plehinger
Arvada, Colorado

Brief Summary of Interest:

I am passionate about making our walkable everyday paths more colorful. With 8 years in business as a full time muralist I have come to love how every project is so different. I would like to be selected for this project because the work provides a wonderful challenge to test my skills and fortitude as an artist.

Describe Mural Experience:

8 years of professional mural painting. 15 years of large scale fine art painting. Much of my work is client based, meaning I take their concepts to completion. I've done just about every surface and type of mural. I've worked with budgets from \$1,000 to recently much higher budgets like \$37,000 and this year a \$100,000 dollar budget for a 5,000 square foot mural downtown. I have worked with all types of paint at this point, I've painted on the ground and painted 40 feet in the air. I've painted massive logos, flowers, faces and gradients. I am ready to take on any mural project in any space with any materials needed. Humbly I like to mention that none of the 55+ murals I've painted have been tagged or defaced. More than half still remain bright and beautiful.

Examples of Past Work:



John Plehinger cont.

