

2026 PRA Mural Artist Submissions

August 10, 2026
27 artists



Devin Urioste

My name is Devin Urioste, and I am excited to submit my letter of interest for the Frisco mural project.

I have a strong connection to the Frisco community and am passionate about the opportunity to create a public artwork that reflects its energy and character. I previously applied for the Frisco mural program and, although I was not selected, I developed two mural concepts that I believe would be a great fit for this project. Those ideas have continued to inspire me, and I would be thrilled to further develop them for the community.

During my time teaching in Breckenridge, I had the opportunity to spend time in Frisco and came to appreciate the welcoming spirit, vibrant culture, and natural beauty that make the town so special. I would love to create a mural that gives both residents and visitors a sense of excitement, connection, and pride every time they experience it.

My artistic practice combines symbolic imagery and collage-inspired compositions to tell stories of community, unity, knowledge, culture, exploration, and beauty. I strive to create work that invites people to pause, reflect, and find meaning through shared experiences and visual storytelling.

It would be an absolute honor to contribute a permanent piece of public art to the City of Frisco. Thank you for your time and consideration. I would be grateful for the opportunity to help create a mural that celebrates the spirit of this remarkable community.

Devin Urioste



Molly Keen

My name is Muralist Molly Keen, and I am a professional public artist with more than twenty years of experience creating site-specific public artwork worldwide. Working under the name Keen, in honor of my late mother, I have completed more than 100 murals across 34 countries, collaborating with municipalities, businesses, schools, and community organizations.

I started a company, Team Building Murals, which offers this mural. I create a coloring-book outline, and for 2-3 hours the community picks a color, finds it on the wall, and creates part of the mural alongside me.

Each of my murals begins with listening and a place of joy. I research a community's history, ecology, architecture, and culture to create artwork that feels rooted in its surroundings rather than something that could exist anywhere. My murals are known for their bold color, movement, and layered storytelling, inviting viewers to discover new details each time they visit.

What immediately drew me to this project is its location at the Frisco Adventure Park. It is more than a recreation facility—it is a gathering place where residents and visitors experience the outdoors together throughout every season. I am inspired by landscapes where recreation and nature come together. I would anticipate showcasing the surrounding mountains, forests, trails, wildlife, changing seasons, and the energy of outdoor adventure. Rather than creating four separate paintings, I envision a unified composition that wraps around the building, encouraging visitors to walk around the structure and discover new moments from every angle. The mural would celebrate movement, exploration, and the connection between people and the landscape while complementing the architecture and natural setting of the Adventure Park.

Throughout my career, I have painted everything from small community spaces to multi-story public buildings, and I understand the importance of creating artwork that is durable, thoughtfully designed, and enjoyable for a wide range of audiences. I also have extensive experience collaborating with clients, meeting project schedules, and managing every phase of production, from concept development through installation. My goal is always to create work that belongs to its community—art that residents are proud of, and visitors remember long after they leave.

Frisco's commitment to integrating art, recreation, and the natural environment makes this an exciting opportunity, and I would be honored to contribute a mural that celebrates the spirit of the Adventure Park and the beauty of Summit County. Part of my art process includes creating three design concepts, with a round of revisions, so you can see my diversity and the different ways the mural could be conceptualized. Thank you for your consideration. I appreciate the opportunity to be considered for this project and look forward to the possibility of working with the Town of Frisco and the Frisco Arts and Culture Council.

Molly Keen



James Hayes Walsh

I am thrilled to apply for this project and cannot fully express how meaningful it would be to be selected. Frisco holds a very special place in my heart. I spent seven years there as a full-time resident and have returned for two additional summers, and over that time I have built deeper relationships in Frisco than anywhere else. Over the past three years, I have painted two temporary murals for the town, and the opportunity to create a permanent installation would mean a great deal to me. It would allow me to contribute something lasting to the character and energy of a community I love, while also giving me another reason to spend time in a place that has shaped me in so many ways.

My connection to Frisco extends beyond painting. I have built floats for the Fourth of July parade, including last year's "Frisco Inferno," which placed third in the competition. I also spearheaded the Frisco Housing petition, spending an entire summer going door to door, speaking with community members, and collecting more than 400 signatures. I later ran for Town Council and received nearly 200 votes. Although I was not elected, the experience strengthened my connection to the town and reaffirmed how much I care about Frisco and its future.

While I have never pursued art professionally, creativity has always been central to my life. My favorite form of expression is, as I like to say, "puttin' paint where it ain't," and if selected for this project, I would approach it with both enthusiasm and a deep commitment to executing at a high level.

My concept is to create a series of installations on each wall that can stand alone individually while also feeling cohesive as a complete work. To unify the project, I would incorporate the existing texture of the shingles into the design itself. Each image would be formed by painting individual shingles in solid colors, creating a slightly pixelated effect that allows the larger image to emerge from the structure of the building. This approach would give the entire installation a strong visual connection from wall to wall.

On the non-shingled wall, I envision a semi-impressionistic depiction of Lake Dillon, with an emphasis on vibrant color and a composition that ties naturally into the rest of the building. I would like this mural to celebrate one of the area's most iconic landscapes while complementing the more graphic, shingle-based imagery on the other sides.

Painting the shingles individually also creates an exciting opportunity for community participation. I would love to designate the wall with the electrical boxes as a community wall. Each shingle could be labeled with a number corresponding to a paint color, allowing residents and visitors to easily participate by painting a few shingles in the assigned color. I think this would be a meaningful way to turn the project into not just a mural, but a shared community experience.

The remaining two shingled walls would use this same method to create larger images. One wall could feature an animal—my first thoughts are a blue heron, a Bernese mountain dog, or a fox, though I would be happy to collaborate with the Council on what feels most appropriate. The other wall would feature a sailboat, highlighting what I consider one of Frisco's gems: its close-knit and beloved sailing community.

It is hard to overstate how meaningful this opportunity would be to me. This is the first time in ten years that I have not spent at least three months living in Frisco, and being chosen for this project would be an honor. If selected, I would go above and beyond to create something thoughtful, joyful, and lasting—something that reflects the spirit of Frisco and gives back to a town that has given so much to me.

James Hayes Walsh



Daniel Crosier

My name is Daniel Crosier. I am a mural artist based out of Aurora, CO. I did paint a mural in Frisco in 2024 on a walkway/bike path - it is displayed in the submission. I do have a number of fresh designs that might be fun for this project

In 2016, Jim Norris & Matt Mega C at Mutiny Information Cafe in Denver, CO challenged me to paint their alleyway, to help stem-off vandalism. While painting a sphinx cat chomping a grasshopper, I had meaningful interactions with the local homeless, drug addicts, shop owners, and other residents. The mood was lifted. Especially amongst the homeless, as many of them live on the streets and fear the night.

Mural art makes the world safer. It can unite a community, if only for a moment, making the common language in the tongue of art. It enriches the neighborhood. It can promote goodwill. For the local economy, it can raise property values and dissuade vandalism. While promoting love and goodwill, it defeats hate.

Daniel Crosier



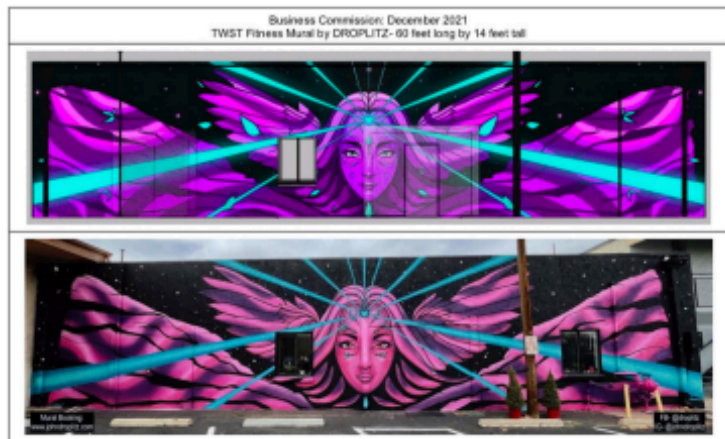
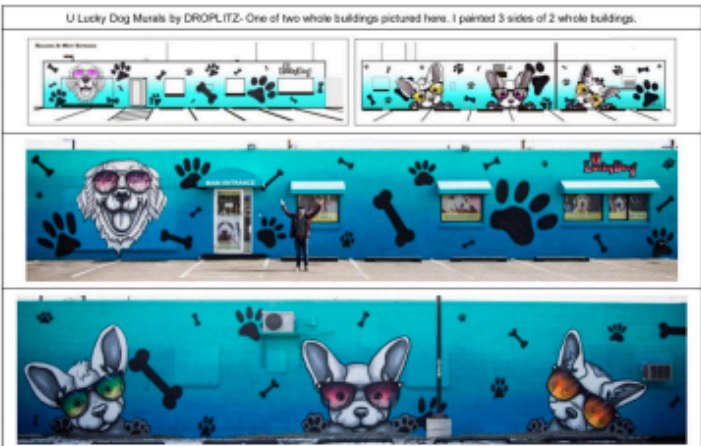
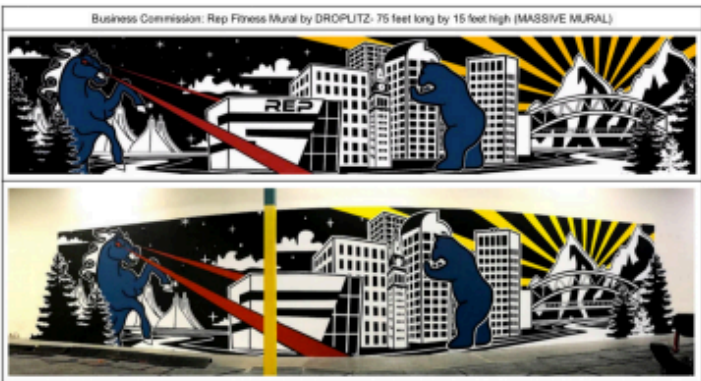
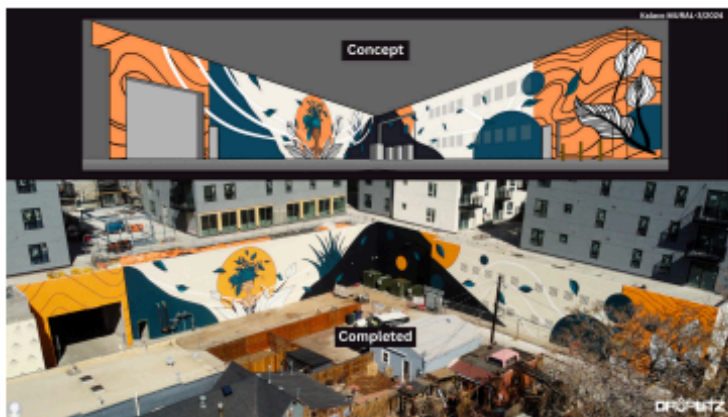
John Droplitz

I am writing to express my enthusiastic interest in the mural artist opportunity at the Frisco Adventure Park. I am captivated by your mission to create meaningful art experiences around the Adventure Park and am eager to contribute another mural to a space that reflects such a powerful and inclusive energy. With over 10 years of experience creating vibrant and community-centered artwork, I am excited to propose a mural concept that celebrates community, color, connection and the beauty of nature. My vision is to paint a piece that embodies the essence of growth and inclusion, using a palette of bright and uplifting colors to evoke a welcoming energy. The mural will depict dynamic and illustrative imagery where colors and nature elements interconnected through a tapestry of flowing elements.

The south side of the mural will incorporate a bold focal element, its details representing the myriad paths of neurodiverse thinking and growth. As the mural transitions to the left, the concept will intertwine with abstract shapes and vivid patterns, illustrating how every individual is an integral part of the community's foundation. All of my designs aim to spark connection and convey a sense of hope and inspiration. Throughout my artistic career, I have had the opportunity to create murals in various community spaces, each time focusing on storytelling and inclusivity. My previous work includes over 55 mural commissions, both private and commercial, with budgets up to \$100,000. "Peace Lily," a mural for the Kalaco Apartments Downtown Denver, was praised for its lively depiction of community diversity and unity. Enclosed with this RFP are examples of my past projects, including "Cosmications" the ground mural Frisco Arts hired me for last summer. My work showcases my ability to translate complex themes into engaging visual narratives and bring my visions from the drawing board to an unimaginable scale. I have also included 3 references and letters for you to be sure you are picking the right artist for the job. I pride myself on my fun, extremely thorough, and interactive process; you will love working with me from concept to completion.

I am deeply inspired by Frisco's commitment to supporting the arts and artist's individual visions and am excited about the possibility of another piece of my artwork becoming a part of your brand and community story. Every concept I will presented to you is editable, in mock up format (1 to 1 scale representation) and I am flexible on the colors and proportions. I am confident that my unique style and dedication to creating meaningful art will contribute positively to your space, making it a beacon of inspiration for all who visit. Thank you for considering my application. I look forward to the possibility of collaborating with you again to bring this building to life. Please feel free to contact me at 720-473-0790 or droplitz.booking@gmail.com if you have any questions or require further information.

John Droplitz



Kate Fitzpatrick

I love this project so much because I believe that murals are incredible additions to our living spaces. Murals allow art to become part of everyone's day to day life, and they make art accessible to everyone.

Much of my work centers on wildlife and the connection we have with the natural world, which aligns well with the mural for the Town of Frisco as so much of the economy and joy of the town is directly connected to nature. I am experienced in painting murals in a variety of sizes and on all sorts of surfaces - corrugated metal, porous brick, wood, concrete, and more.

I have painted large scale murals and comfortably operated a lift and used scaffolding. I love to research an area to find the inspiration for a sitespecific mural. I seek out meaningful aspects of a space that relate to animals and nature. I also consider the dimensions of the wall, the streets and buildings it faces, and how it will be perceived by people walking and driving past in order to create a composition with maximum impact.

For this mural, I would create a memorable, eye catching mural that features local flora and fauna as well as local landmarks. I use high quality recycled mural paints in all of my mural work. Doing this is important to me to ensure my art practice is environmentally conscious and sustainable as well as beautiful

Kate Fitzpatrick



Katrina Kingfisher

Katrina Kingfisher is a visionary artist specializing in capturing the ethereal magic of the natural world. Based in Boulder, she has been painting and creating since she could hold a brush, and learned from her mother how to name and portray the plants and animals of the forest. With a degree in aquatic biology, a keen interest in birdwatching, and a lifelong passion for animals and nature, Katrina's paintings aim to showcase the beauty and wonder of nature and the creatures that inhabit it. She has painted many murals over the years and enjoys creating anything involving animals, plants, and the natural world.

Katrina has created murals and canvas paintings for a variety of diverse businesses and communities around the country. Murals are her favorite form of art expression, since she finds painting larger surfaces to be the most fun and she loves sharing her art with the public. Katrina enjoys finding and accentuating the unique aspects of each group that she works with, allowing her art to bring a sense of wonder to the customers of each business or the patrons enjoying the local parks.

This mural is very exciting to Katrina as it has the potential to express her favorite adventure activities. She has been skiing since she was 4 years old and loves to explore the wild snowy cliffs of the Colorado mountains. Katrina spends most of her time outdoors and bases all of her art around nature, wild animals, and the habitats she adventures in.

Katrina plans to highlight the Frisco Adventure park activities, scenery, and wildlife in this mural to promote excitement from those visiting while they enjoy these aspects of Frisco. She hopes to increase business to Frisco Adventure Park with the art on this building.

Frisco is a beloved area to Katrina. She loves spending time there and would be honored and very happy to paint a mural there!

Katrina Kingfisher



Greg Gossel

I am writing to express my interest in the Adventure Park Mural Project. I feel that I am uniquely qualified for this project based on my passion and extensive professional experience in creating art for public spaces.

I am a Wisconsin-based artist, muralist, sculptor, and designer with nearly twenty years of professional experience creating large-scale public artwork throughout the United States and abroad. My work combines bold imagery, typography, and abstraction to create site-specific artwork that reflects communities where it lives.

Throughout my career, I've completed public art projects for a variety of municipalities, corporations, and professional sports organizations. I have vast knowledge and experience working through the concept-to-completion process, with steps that include preliminary design, concept feedback and collaboration, timeline management, installation logistics, and project execution. I am comfortable working with ambiguity and adversity, and approach each project with the goal of creating art and experiences that move people.

In addition to creating public artwork, I regularly share my experience through artist talks and educational programming. I've spoken at performing arts schools, visited university design programs, and greatly value these community based experiences and their role in public art projects.

If chosen for this project, I would use my creativity, tireless work ethic, collaboration, and problem solving skills to bring to life a unique and exciting public art vision that would bring joy and positivity to the Frisco community. I would be honored to lead this artistic vision. I appreciate your consideration.

Greg Gossel



David Swartz

I'm excited to submit my application for the Frisco Adventure Park Mural. As an avid lover of all the splendor Colorado has to offer us, I aim to highlight and celebrate the natural world through my work. Which is exactly why this project interests me. Frisco's adventure park is a great way to introduce kids to the endless fun outdoor activities in our state. Also serving to reawaken, or maintain ,adult's love for these timeless activities. It is easy to let adulting sour my inner child's desire for fun, to let the world's weight bear down on me. Engaging with these types of activities allows me rediscover play.

My work blends illustrative storytelling with an expressive, colorful, and contemporary approach, making it visually accessible while also carrying deeper emotional and thematic layers. Depicting local and endangered species has always been an important part of my public art practice. Water often appears as a symbolic thread in my work, representing connection—between people, communities, and the natural world. Through my murals, I aim to highlight the deep bonds we share with nature and with each other, reminding viewers that we are all part of a greater whole.

A bit about my experience; I have been painting murals professionally for 5 years now. Working in a wide range of sizes from 64 - 2,000 sq ft, as well as various wall materials that present unique problems. I am certified for aerial lift operation and can do the ladder dance as well as anyone. Working with municipalities, private clients, commercial properties, and mural festivals I take pride in creating thoughtful and site specific designs that feel at home in their surroundings. My primary medium is spray paint while using house paint to fill large areas and the background.

I would love to include a community paint day with this project. Inviting all ages to come fill in the beginning stages of the mural. Imagine a giant paint by numbers! This allows the community to feel connected to the process and product. Introduces kids to the potential of being a muralist, and provides the opportunity for adults to connect with their creative side that is so often trained out of them.

David Swartz



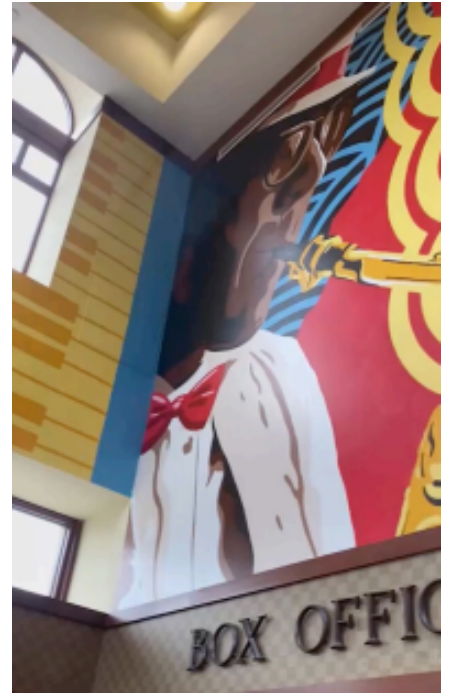
Jason Tetlak

I am very excited about the possibility of working on the Frisco Adventure Park exterior mural project. I enjoy being a part of projects that are specifically aimed at leveraging art to transform public spaces and I think my bold style with bright colors and patterns will work well to create a dynamic piece that will serve as a landmark for both locals and visitors alike.

I have worked on over 80 murals across 20 states, including being a featured artist for a number of mural festivals as well as painting for private commissions, municipalities, and non-profits. I also founded the Jacksonville Mural Festival, and I am the executive director of the National Mural Awards.

I have had murals voted “Best Public Art” on three occasions, I have worked with comedian Josh Blue, winner of NBC’s Last Comic Standing, I was featured on ESPN for my mural with NFL quarterback Baker Mayfield, and one of my murals even set a Guinness World Record for largest 3D painting.

Jason Tetlak



Patrick Maxcy

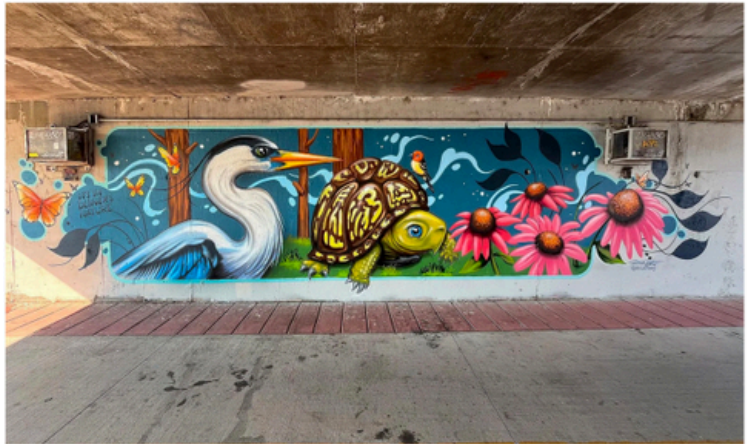
I am a painter, muralist, illustrator and adventurer known for my whimsical, animal centered work.

Over the last 16+ years I have painted numerous murals throughout the United States, Central America and parts of Africa as both public and private art. I am familiar with all the elements and specific details needed with painting large scale murals. My mural work mainly focuses on storytelling through nature, animals and unique design elements. Creating an eye catching, uplifting and family- friendly mural for all ages to enjoy and be truly inspired by would be my overall goal for this mural project.

I would love the opportunity to paint the multiple walls of the Adventure Park Outdoor Mural Project while being surrounding by the park and nature. The overall themes and area fit my style and work very well. I would strive to paint a seamless flow of visuals that highlight the areas natural beauty. I lived in Colorado for 12 years and have camped and hiked in Frisco. I know the area very well and I look for any excuse to come back.

My years of past experience working with cities, communities as well as my overarching themes make this a project I would be honored to be part of.

Patrick Maxcy



Nancy Branca

I am an artist, art teacher and an outdoor enthusiast with my home of 35 years being in Summit County, Colorado. My body of work, which consists of mixed media paintings and meaningful murals, is a visual journal illustrating the beauty and wonder of places I live and experience. Images combine representational subject matter with an expressive aesthetic. My artistic goals are to merge grounded traditions established by the Old Masters with experimentation and contemporary innovations.

I started producing large-scale paintings in Lake County in the 1990's, and since have painted both public and private murals in numerous locations. With each new project, I consider the site, environment and audience while determining appropriate subject matter and design principles. I have created murals on the ground, ceilings, walls, on a variety of textures and climates and have utilized ladders, scaffolding and lifts. Themes endure over time and the compositions enhance the contour of the structure.

Attached you will find Four Seasons: Autumn, Winter, Spring and Summer; which are mockup paintings on the exterior walls of the Frisco Adventure Park building. The walls depict larger-than-life representations of aspen leaves during each season. The designs display the subject matter, color and compositions I plan to duplicate in the murals. Using high quality paints applied with sprayers and brushes for detail, the actual murals will have additional shades, hues and textures. I will have assistants for preparation, priming and clean-up but will solely paint each work of art.

The following descriptions explain how my five completed works relate to Four Seasons: Autumn, Winter, Spring and Summer. Magnolias, Jane's Flowers and A Child's Fox are representational with an expressive aesthetic, contain subject matter for the specified audience, consist of large, organic shapes, follow the contour of the space, the original wall color is used in the painting, they display bold, confident applications of paint and complementary colors add vibrancy. And details of Aspen Leaves and Fall Leaves are examples of the subject matter.

Whether my canvas is traditional, offers a unique shape or is a shingled building - my art conveys a connection to nature and keeps an identifiable use of vibrant color and exuberant energy. Creating a substantial work of art for the Frisco community, in such a visible location, would be a highlight of my career.

Nancy Branca



Aurum Oro & Myc Daz

We're writing to express interest in working with your organization to enliven the Frisco Adventure Park with a custom mural. We are Discover Dope Creative, a Saint Paul based studio that turns public spaces into vibrant, story-driven landmarks. As native Minnesotans, we know outdoor recreation as a year-round culture; we experience, and value the same kind of snow filled winters and trail-packed summers the Adventure Park is built around. We understand the impact a space like this has on the surrounding community. It is a hub where 165,000 people a year come to move, play, and gather outside. It's exactly the kind of space we love making permanent work for.

What attracts us most to this opportunity is the building's role at the center of the park. Sitting between the three main buildings on site, this mural will be a place people naturally orient around, becoming more than just a piece of art; it's where loved ones meet, and moments are Letter of Interest captured. We'd treat all four walls as one cohesive composition: bold and energetic, alive with the seasons the park is built for, reading beautifully from a distance, and rewarding those that stop to take a closer look.

Over the past decade we've created large-scale public murals across the Twin Cities, including a 180-foot outdoor mural for Springboard for the Arts, and a commemorative piece for an outdoor mural park with the Rondo Community Land Trust. In addition to these projects, we feel especially at home in recreational spaces. As part of a selection of diverse local artists, we designed the terrazzo floor that spans the entirety of the ground floor of the Frogtown Community Center, as well as murals for the Teen and Dance rooms in the building. Through Right Track, the City of St. Paul's youth employment initiative, we created murals for three additional Saint Paul recreation centers. We had the extreme pleasure of creating the announcement sign for the newly built professional soccer stadium in Midway, Saint Paul, Allianz Field, where our unique character design was the star of the show. Our character work also laid the foundation for the interactive exhibit at the Minnesota Children's Museum; "Monsters on Vacation," a national traveling exhibit; which is a perfect example of the kind of family friendly, youthful and engaging art this project calls for.

We work comfortably in both character driven and abstract directions, and would develop the concept in close dialogue with the Council and the Frisco Arts & Culture Plan. Though we're glad to deliver a complete, self-contained mural, community engagement is core to how we work, so we'd welcome building a participation component into the process. If time and resources permit, we would be more than happy to host a session where community members can participate in the execution of this mural, in a paint by numbers style event; as we were able to do with the Jeremiah Program community room mural at their St. Paul campus. Or if the community would just like the chance to add their input for the inspiration of the mural concept, we would love to host a communal meal, where we share history and experiences in the park, and gather essential stories and qualitative data that will inspire our process. Either way; we are so excited to get to know the local community of Frisco, CO, and look forward to connecting with and representing its members in any way we can.

Thank you for your consideration. We'd be honored to help make this a lasting piece of Frisco's public art collection, and we look forward to working with you

Aurum Oro & Myc Daz



Ja Tatu

I am excited to submit my qualifications for the Frisco Adventure Park Mural Project. I am a muralist and public artist with more than twenty years of artistic practice and over a decade of experience creating large-scale, site-responsive murals and community-centered public art. My work has taken me across Tennessee, Missouri, Arkansas, Mississippi, and other communities throughout the country, creating projects for cities, schools, nonprofits, cultural organizations, businesses, and public spaces.

What interests me about the Adventure Park mural is the relationship between the artwork, recreation, and the natural environment surrounding it. I approach murals as more than images placed onto walls. I am interested in how artwork can respond to the character of a place and become part of how people experience and remember it. With the Adventure Park serving people throughout the year for mountain biking, tubing, Nordic skiing, and other outdoor activities, I see an opportunity to create something energetic and visually engaging that feels connected to both movement and the landscape of Frisco.

My work moves between realism, abstraction, portraiture, typography, pattern, and symbolic storytelling. I work with both brush and aerosol techniques, allowing me to create compositions that can have an immediate visual impact from a distance while revealing additional layers and details as people move closer. I am also experienced in designing murals across multiple surfaces and considering architecture, sightlines, pedestrian movement, and the different ways people encounter a work from around a site.

Community participation has also been an important part of my practice for more than a decade. I have developed murals through community conversations, interviews, workshops, collaborative design activities, and public painting. I enjoy creating opportunities for the people who will experience an artwork to have a meaningful relationship with its creation while maintaining a cohesive final work. If appropriate for the Adventure Park, I would be interested in exploring how community participation could become part of that process.

I am currently preparing to complete a major public art commission in Denver, which will have me based in Colorado during the proposed installation period. I would be excited for the opportunity to expand my work in Colorado through Frisco and create a mural that feels vibrant, welcoming, and inseparable from the energy and environment of the Adventure Park.

Ja Tatu



Joey Graziano

My name is Joey Graziano, also known as Slyce, and I am a mural artist dedicated to creating public artwork. I believe murals have the power to transform everyday spaces into meaningful landmarks that inspire pride, spark conversation, and bring people together.

This particular project sparks my interest because I am a very outdoorsy person myself. Though I love the great outdoors i am from a small city on the east coast where I may have not had much exposure to the great north western rugged landscapes. Through following my passion as a mural artist I have been lucky enough to travel to many new exciting places and I really make sure I take in all the natural beauty of each place and express that through my art.

My artistic style blends bold color, dynamic composition, and storytelling to create work that is both visually engaging and accessible to people of all ages. Whether drawing inspiration from local history, nature, music, or community voices, my goal is to create murals that become lasting points of connection—artworks that residents are proud to call their own and visitors remember long after they leave.

Public art should be more than decoration; it should reflect the heart of a place. I approach every mural as a collaboration, taking time to understand the location and its community so the finished work feels authentic and meaningful. I am committed to producing high-quality, durable murals that enhance public spaces while respecting the character and vision of the neighborhood.

It would be an honor to bring my creativity, experience, and passion for public art to Frisco. Through thoughtful design and craftsmanship, I hope to create murals that celebrate the area's unique charm. I would highlight the natural beauty of the landscape in a colorful and fun way. Many of my murals are landscapes that I spray paint in an almost impressionistic style even though my background is truly graffiti. Frisco is known for its nordic beauty and overwhelmingly beautiful mountains. I would be honored to creat a mural that symbolizes this mysterious beauty.

Joey Graziano



Cecilia Romero

I am a Southern California-based muralist and painter with over a decade of experience creating large-scale public artwork. My work is rooted in vibrant, expressive portraiture and nature-inspired imagery that celebrates connection—between people, place, and the natural world. I am especially drawn to color as a storytelling tool, often using luminous blues, purples, and warm desert tones to create pieces that feel both grounded and otherworldly. My goal is always to create work that invites people in—something that feels alive, emotionally resonant, and accessible to a wide range of viewers.

I have completed murals for community organizations, municipalities, and national brands, and I am experienced in carrying projects from initial concept through final installation. Most recently, I painted two large-scale murals for the Stagecoach Music Festival, working in a fast-paced, high-traffic outdoor environment. These experiences have strengthened my ability to adapt, problem-solve, and deliver impactful work under real-world conditions. My practice combines acrylics, spray paint, and large-scale techniques that allow me to move fluidly between detail and gesture while ensuring durability and longevity.

This project at the Frisco Adventure Park deeply resonates with both my artistic practice and personal connection to landscape. Living and working in the High Desert has shaped the way I see the world—through shifting light, expansive terrain, and the quiet but powerful presence of native plants and animals. For this mural, I am inspired by the idea of honoring the natural beauty of Frisco through imagery that reflects its ecosystem—potentially incorporating native wildlife and organic forms that evoke movement, rhythm, and balance. I am interested in creating something that feels integrated with its surroundings, as if it belongs to the environment rather than simply sitting on top of it.

The opportunity to work across four exterior walls is especially exciting. I see this as a chance to create a cohesive visual experience that unfolds as visitors move through the space—each wall acting as a chapter within a larger story. Through intentional use of color, flow, and composition, I would aim to unify the building while responding to the energy of the Adventure Park and the people who pass through it.

Ultimately, my goal is to create a mural that feels vibrant, welcoming, and memorable—something that sparks curiosity, joy, and a sense of connection to the outdoors for visitors of all ages. I am confident in my ability to deliver a thoughtful and high-quality project within the proposed timeline and budget, and I would be honored to contribute to Frisco's evolving public art landscape.

Cecilia Romero



Liza Fishbone

I am writing to express interest in designing and creating a new mural for the building in Adventure Park.

I create fantasy worlds that intertwine elements of nature, storytelling, and fantastical creatures. Drawing inspiration from the histories, communities, and ecosystems of each site, I transform ordinary spaces into places of magic. My practice is multidisciplinary, working in the form of murals, installation art, and sculpture.

Over the past decade, I have completed large-scale mural projects across the United States, collaborating with municipalities, nonprofits, and private clients. My mural-making approach is site-specific, rooted in understanding the unique characteristics of each location. Extensive research informs my design process, encompassing the history and local ecosystems, ensuring a thoughtful integration that enhances the viewer's experience.

Growing up, I spent many summers roadtripping from my home in St. Louis to Colorado to go camping with my family. I have fond memories of visiting the Rockies and experiencing the natural beauty. For this mural I aim to create a design that seamlessly fits into the exterior landscape, adding color, movement, and playfulness to help elevate the overall visitor experience. Drawing from my extensive background in art, design, and production, I am proficient at managing budgets, overseeing design and installation processes, and engaging effectively with communities at every stage of the project. From exterior to interior walls, spanning 400 to 4,000 square feet, I employ a versatile approach utilizing latex acrylic and spray paint, adapting seamlessly to different substrates while ensuring impeccable results. I am comfortable operating and working off of a variety of machinery, including scissor lifts, boom lifts and tower scaffolding, and carry insurance.

For this project, I'd be excited to explore the natural surroundings and recreation, and incorporate them into my design. My public art practice involves transforming local plant and animal life into oversized, whimsical versions, fostering a sense of imagination and playfulness. A notable example is Flight of the Pollinator Planes along Gilleland Creek Trail in Pflugerville, TX. This mural celebrates pollinators, native plants, and movement. It includes playful "I-spy" details and whimsical characters such as a giant Queen Bee wearing a castle and crown, butterfly airplanes piloted by bees, and a worm air traffic controller. In A Bee Named Bubbles, the City of Clayton, MO's first public mural, a larger-than-life bee joyfully swings besides a kid's playground. I often get messages about people befriending Bubbles the Bee and saying "hi" every time they visit the mural.

While I am currently based in Austin, TX, I will be in Denver from September 26 – October 4 to paint a mural at the Superior Mural Festival. It would be easy to extend that trip and hop over to Frisco directly afterward to complete this mural.

Liza Fishbone



Chelsea Hart

If you're headed to an adventure park, chances are you are up for some fun. And that's exactly what my art is...capital F, Fun! For nearly a decade, I've created large-scale public murals across the US, with a bold, lighthearted style.

I'm a Denver-based artist with a collaborative process, and the community I'm creating for is always my biggest teammate. I design with the people who will interact with the work most in mind, bringing my own artistic voice while letting the site and community shape the final design.

I love bringing the community into the mural-making process. Where it fits, I organize group paint days that give people a chance to contribute directly to the mural. The feedback has been consistent over the years: people feel more connected to the art because they helped bring it to life. If this makes sense, I would be happy to host something like this for the Adventure Park mural installation.

In practical terms, I'm lift-certified and have executed projects up to 3,400 square feet on exterior surfaces. Recent commissions include a mural for the Denver Art Museum and a large-scale exterior mural for the City of Myrtle Beach. Every project was delivered on time and within budget.

Chelsea Hart



Daisuke Okamoto

My name is Daisuke Okamoto, and I am a Los Angeles-based artist and muralist, originally from Tokyo, Japan. I have been working as a professional muralist since 2016.

One of my main goals in creating murals and art is rooted in my strong belief that art has the power to change the world. Murals can transform cities and towns into open-air galleries, becoming landmarks and leaving a lasting legacy.

The power of art can deliver impactful messages to both local communities and visitors. By placing a mural or artwork in a space, it can completely transform the environment. I have always aspired to be part of this kind of creative and transformative work, so it would be truly an honor to contribute my art to the Outdoor Mural Adventure Park Building in Frisco, CO. For this project, I aim to create artwork that captures the energy of the people, the beauty of the city of the town of Frisco, CO, its local culture, and a sense of connection. I hope my art will make people stop in their tracks, encouraging them to pause and engage with artwork that reflects their community.

My work, "OKAINA IMAGE," is a complex and detailed system of ink line drawings that explore identity and transformation. It delves into the cycle of life through biomorphic narratives rooted in organic forms. Due to my deep passion for repetitive line drawing, I have been known to spend over a year working on a single piece. In 2022, I partnered with Microsoft to create a mural for their ad campaign, using the Microsoft Surface Pro 8. I have also collaborated on projects with PBS KCET in Southern California. My murals can be found across the United States in California, Texas, Nevada, Oregon, Utah, Michigan, and New York as well as internationally in Tokyo, Japan, and Berlin, Germany.

Daisuke Okamoto



Bobby Lopez

Hello, I am a Denver mural artist and have done a ground mural for you. I love getting out of the city and into the mountains to paint! The last project I did in Frisco was a great experience. Being close to town and getting to know some locals was in large part why I had such a good time. I have quite a few murals all over Colorado, and in ten states. Most of my work is vertical, and I relish the opportunity to design for unique walls.

I have included images of projects that represent my style as well as how I have approached community based mural imagery. I would create a narrative that showcases human activities combined with local flora, fauna, and the natural environment. I would choose a more mountain-based color palette specific to Frisco. And would love to dialogue with the committee to develop a cohesive and accurate design.

I also look forward to spending the week in Frisco and exploring more of what your beautiful town has to offer! I am currently writing this at Abbey's Coffee before heading to the VOTR volleyball tournament. It's absolutely gorgeous here!

Bobby Lopez



Rachel Campbell-Osborne

Hello! My name is Rachel, and I am a Colorado native and muralist with 5 years of experience. I have painted large scale murals, including public installations as well as private commissions on personal properties. I have painted murals at a variety of different sites, from rocky river beds to the floors and walls of skate parks. Each painting poses its own challenges, and I feel confident in my ability to approach those challenges with problem solving while creating a beautiful finished mural that will delight others for years to come.

This project interests me because I am an active person and artist, and I'm passionate about creating the kind of art I enjoy seeing while engaging with my fitness and outdoor activities. Public art adds depth to public spaces and can bring a lot of pride to the community. I'm very passionate about creating vibrant art for people to enjoy. The main inspirations for my art are bold colors, local plants and animals, and folk art. I love combining these elements into vibrant, whimsical pieces that feel like home.

I would represent Frisco beautifully and I would love the opportunity to discuss my ideas further.

Rachel Campbell-Osborne



Annie Hong

My name is Annie Hong, also known as Hootnannie, and I am a Los Angeles based visual artist and muralist with over a decade of professional experience creating murals and artwork for communities, schools, municipalities, nonprofits, and major brands. I am excited to apply for the Frisco Adventure Park mural because the project brings together several elements that are central to my practice: movement, play, nature, community, and the ability of public art to transform an everyday environment into an experience.

My mural practice is characterized by bold color palettes, expressive movement, whimsical forms, organic shapes, and layered visual storytelling. I create artwork that is energetic and visually engaging from a distance while offering details and moments of discovery up close. My work has been commissioned by clients including Adobe, DoorDash, Forever 21, the LA Rams, Santa Monica Place, public schools, and community organizations. I have experience taking projects from initial concept through design development, production, and installation while working within site, budget, timeline, and client requirements.

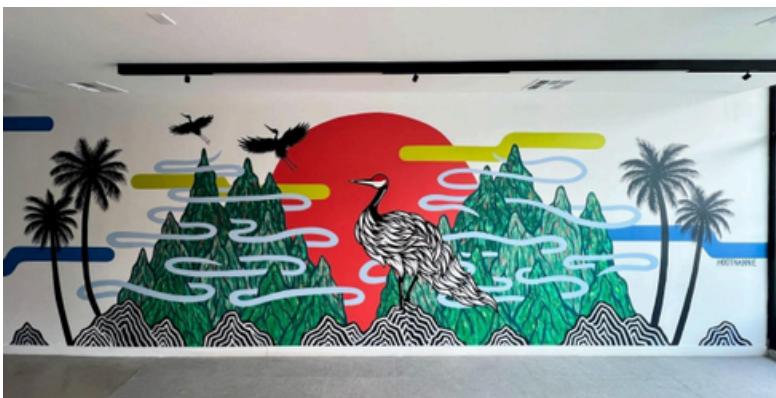
What particularly interests me about the Adventure Park is its relationship to movement and recreation. This is a place where people come to play, explore, challenge themselves, and experience the outdoors. I see the mural as an opportunity to amplify that energy through a bold visual language inspired by movement, nature, and the sense of adventure that draws people to the park. Rather than creating a literal representation of the surrounding landscape, I would explore flowing forms, dynamic patterns, unexpected color relationships, and abstracted natural elements to create a sense of momentum and discovery. I'm also excited that this mural project involves painting an entire structure, so I would incorporate ways to make the entire structure visually compelling and compatible with its surrounding environment in my design process.

Community participation would be an important part of my process. I would be interested in engaging Adventure Park visitors, local youth, families, and recreation groups through accessible creative activities such as short drawing or pattern-making workshops, community "idea walls," and interactive prompts asking participants to describe what adventure, nature, and Frisco mean to them. These contributions could inform the visual vocabulary, patterns, colors, or symbolic elements incorporated into the final design. I would also explore opportunities to collaborate with local schools or youth programs, giving young people a chance to contribute ideas and see their creativity reflected in a permanent public artwork.

As a Korean-born, Los Angeles based artist, I bring an outside perspective while approaching each new community with curiosity and respect. I believe the strongest public art emerges when artists listen before creating and find ways for the people who inhabit a space to recognize themselves within the work.

My goal would be to create a mural that feels contemporary, joyful, and unmistakably connected to the experience of being at the Adventure Park, a memorable landmark that reflects the community's energy while inviting people of all ages to pause, explore, and engage with the space in a new way. I would be honored to contribute to Frisco's growing public art collection and create a work that celebrates movement, imagination, and the collective spirit of adventure.

Annie Hong

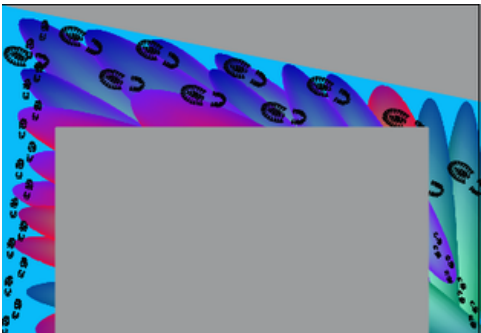
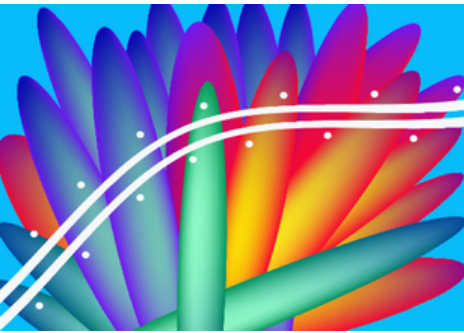
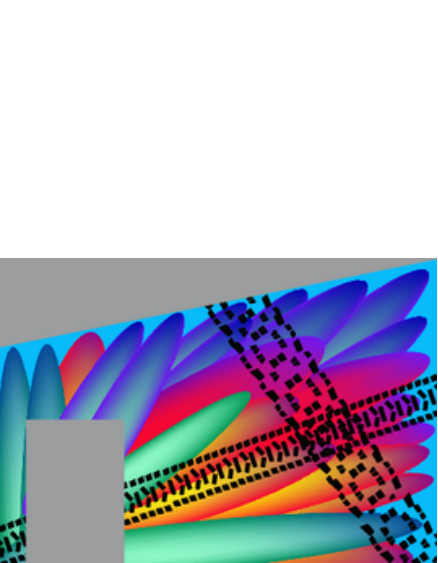


Erin McCrea

Thank you for reviewing my application. I am interested in this project as a community member who frequently enjoys time at the adventure park and peninsula recreation area with my family across multiple activities including hiking, biking and nordic skiing. My children attend Frisco Camps each summer so the idea of contributing to this space particularly appeals to me.

I hope to have the opportunity to bring vibrant color and energy to this building.

Erin McCrea



Cat Ferraz

My Name is Cat Ferraz. I am forty-four years old. I have been an Artist, all of my life. My portfolio consists of site specific concepts, but the unifying theme in my work is a study in color. I have a wide adaptable range of creating tools I use extremely well. I can match color expertly using primary colors plus black and white across any medium.

In 2004 I graduated with a BFA from Parsons School of Design in NYC, with a heavy focus in oil painting. I went on to do about ten years of graphic design and freelance work mostly for fashion companies in Los Angeles, while keeping up with doing exhibitions in galleries and one museum, Torrance Art Museum. In 2016, I had a break free as an artist moment where my partner, Nick Rother and I realized that our love of travel and the outdoors was too great and so we started traveling as Artists full time. After uniting my love for travel into my painting, I have created murals in five countries from the Amazon in Ecuador to the Coast of Chile and throughout the United States.

In January of 2020, I illustrated a children's book called "I Wish I Had An Ice Cream Cone Tree". A Ceramic Artist friend, Paz Galdames, and I created a six week mural painting and mosaic workshop with youth teen girls at an Orphanage in Ecuador that same year.

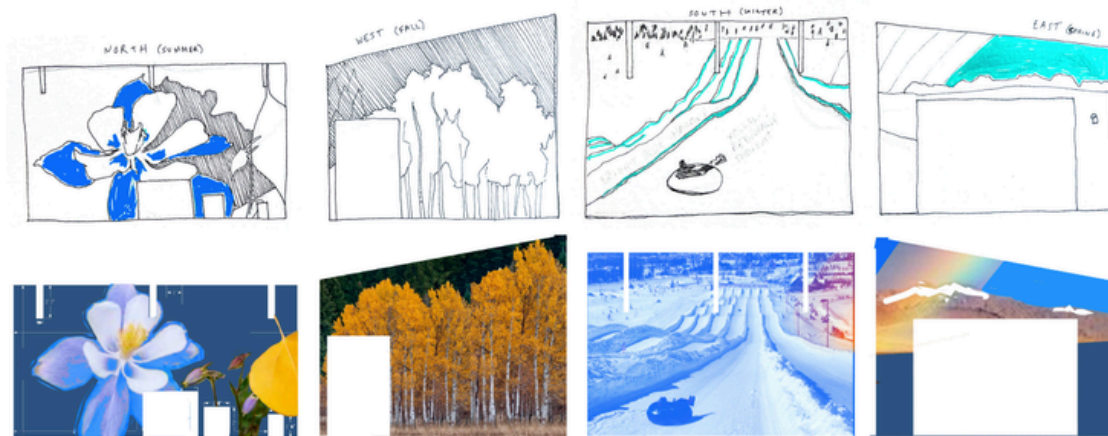
My biggest mural to date was in Hollywood, Florida in 2021 - an over 400ft long (2400 sq ft) sea life mural running along Sheridan Street, which is the main thruway from the i95 to the beach in Hollywood. I worked with the neighborhood, the City and the Florida Department of Transportation and made Channel 10 News (Miami news).

In early 2023, I was fortunate enough to become a NYC Department of Education Vendor in New York and painted a courtyard for the International High School in Long Island City, Queens. Summer 2024, I transformed a waiting room for their 3th/4th year students guidance offices, now that room is an experience to sit in. In August 2025, I painted my third mural for them and met the Superintendent of schools who seemed to show equal enthusiasm about the importance of art in Schools. Last month, I taught a Summer Mural Painting intensive class to ten high school students and the class was a work based experience and those students completed a mural in one of the classrooms of the high school.

In 2022 I apprenticed for a luxury home painting company (Abalone Paint + Design LLC in Portland, Oregon) to refine my wall prepping techniques.

I would love to come paint in Frisco, CO. For my idea (attached visual mockups) I would like to use this cube of a building and have the four seasons of Colorado represented, relating to the themes of the Adventure Park. There is a heavy theme of bright blues, in the sky and reflected in the snow and in the golden yellow in the leaves and in the way the mountains shine in the distance. I linearly would start with Summer, I will blur the lines of the blues in the Colorado Blue Columbine flower and take the yellow of the center of the flower and move into the golden Quaking Aspen leaves falling, into a full forest of that yellow-orange, this panel would get some deep greens of the evergreens in the distance. Then in pattern fashion bring back the bright blue from the flower in Summer and make it the color of the shadows in the snow and make tubing as radiating as it feels. Lastly for spring, some of the snow melts, and you see Frisco bay again but the warm colors on the mountains at sunset and a rainbow that rolls in from the winter panel making Summer heartwarming.

Cat Ferraz



Emma Gottschalk + Josh Eller

Colorado is the first place I ever experienced true mountains, beyond the hilly “mountains of Minnesota.” As a child in the backseat of my parent’s car, I watched the Rockies grow from low-set clouds on the horizon, to their massive, looming forms. That moment felt like magic, and since then the mountains have been a constant place to return to for peace and inspiration, as they are for countless others. The first large scale mural project my husband Josh and I ever painted together was in Castle Rock, CO, and it was an unforgettable experience because of the community and landscape. One day, we would like to return and paint another mural in-state, so when we came across the Frisco open call, we were eager submit an application.

We are excited about the opportunity to participate in the Frisco Adventure Park mural project because we believe public art plays a vital role in celebrating, uplifting and connecting communities. Our goal is to create work that fosters a sense of belonging - both for those who interact with the artwork daily and those who experience it in passing. Through our previous mural projects, we have seen firsthand the lasting, positive impact public art can have on a place. For example, our ILYSM mural in Colorado became the traditional photo backdrop for those signing their marriage licenses at the nearby city hall. Stories like this one fuel our passion for placemaking, and we hope to contribute to the Town of Frisco’s creative landscape in a way that inspires locals and visitors.

One of our favorite aspects of the mural process is engaging with the community. We believe public art should both celebrate and enhance its surroundings. While painting ILYSM, we were struck by how many people stopped to share their personal stories - whether about their own creative journeys or the ways the mural’s message resonated with them. Similarly, when designing we aim explore the context of final work - from aspects like community stories, to the environment, to the utility of a space. In another project, we worked closely with Iowa State University Ice Arena to design a mural reflecting the numerous sports and diversity of people that use the rink. Collaboration is essential in creating artwork that belongs to the public.

We have completed more than two dozen murals across the United States and Southern Spain, and hosted numerous public art activities in the Twin Cities over the past five years. With our experience in public engagement and passion for community-driven art, we would be honored to contribute to the vibrancy and history of Frisco.

Emma Gottschalk + Josh Eller



Rachel Dinda

I am writing to express my interest in creating the mural for the Frisco Adventure Park building. The word “adventure” always means discovery to me, and that idea stands with my practice: inviting viewers to look closer at the natural world and their place within it. I would be honored to bring similar spirit to a building surrounded by the recreation it celebrates.

I am a Colorado-based muralist with more than ten years of experience creating large-scale public art, centered on dynamic portraiture and biophilic imagery. Before I was an artist, I worked full time as a registered nurse and instructor. That background shapes how I design for public space. I bring a trauma-informed, community-centered lens to every wall I paint, thinking carefully about how color, scale, and story can make a space feel safe, welcoming, and alive for visitors.

My recent work expresses ecological storytelling and community identity. My mural Duality, painted for the Colfax Canvas festival in Aurora, Colorado, explores the dichotomy between the land’s past, which is abundant with native wildlife and stewarded by Indigenous communities. And its present, which asks viewers to recognize the same resilience and spirit that lives in the people and place today. I have partnered with Streetwise Arts on murals rooted in ecological conservation, and with nonprofits including Kingdom Builders, which supports survivors of domestic violence, and the Girl Scouts of America, creating work that builds pride, belonging, and shared ownership within a community.

For the Adventure Park building, I would love to bring a similar approach to Frisco’s landscape elk, mountain goats, and native alpine flora that are rendered with enough detail to feel like a moment of discovery for a hiker, skier, or family. I want the piece to create a striking backdrop for visitors as well as an invitation to think about what it takes to keep Frisco thriving and beautiful. Including the town’s ongoing work around conservation, low-waste practices, and emissions reduction. My goal is to fold education into beauty enough that people learn something while enjoying a vibrant work of art.

Rachel Dinda



Rubén Carrasco

My name is Rubén C., a Canadian, Mexican muralist and multidisciplinary artist based in Montreal. I am writing to express my interest in the Adventure Park Mural project in Frisco. My practice integrates symbolic narrative, architectural sensitivity, and accessible visual language, creating murals that resonate with diverse audiences and activate public space.

I have collaborated with municipal governments and cultural institutions in France, Canada, Mexico, and other countries, developing both community driven public art projects and corporate commissions. These experiences have shaped a practice that bridges contemporary aesthetics with local identity, always adapting to the cultural and environmental context.

Working across muralism, installation, and drawing, I create visual narratives that bridge ancestral symbolism with contemporary experience. I approach public art as a collaborative process rooted in listening, dialogue, and respect for place.

For the Adventure Park Mural, I propose a dynamic composition inspired by exploration, movement, and the natural energy of the park. The mural will integrate harmoniously with the architecture while offering a bold, contemporary visual experience that welcomes families and visitors.

The proposed mural for Adventure Park is a vibrant, movement-driven composition inspired by exploration, play, and the natural flow of the park. The artwork combines organic shapes, dynamic figures, and layered color fields that evoke energy, curiosity, and connection.

Drawing from ancestral symbolism and contemporary experience, the mural incorporates hybrid figures and graphic motifs that speak to shared memory, ecological awareness, and cultural identity. The concept is designed to integrate with the architectural rhythms of the park, creating continuity between the structure and the visual narrative.

The mural aims to be accessible to families and visitors, offering a contemporary aesthetic that enhances the identity of the park and activates the space with a sense of vitality, welcome, and imagination.

Rubén Carrasco

